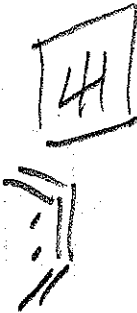
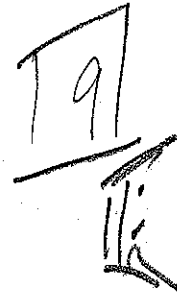


THE LION SLEEPS TONIGHT

Lyrics and Revised Music by
**GEORGE DAVID WEISS, HUGO PERETTI and
LUIGI CREATORE**
Arranged by **MIKE STORY**



**MUSIC
LIBRARY**



INSTRUMENTATION

- 1 - Conductor
- 6 - C Flute
- 2 - Oboe
- 6 - Bb Clarinet
- 2 - Bb Bass Clarinet
- 4 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 6 - Bb Trumpet
- 2 - Horn in F
- 6 - Trombone/Baritone/Bassoon
- 2 - Baritone T.C.
- 2 - Tuba
- 2 - Mallet Percussion (Bells)
- 2 - Percussion I
(Snare Drum, Bass Drum)
- 1 - Percussion II
(Tambourine)

THE LION SLEEPS TONIGHT

CONDUCTOR



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Moderately ♩ = 120

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

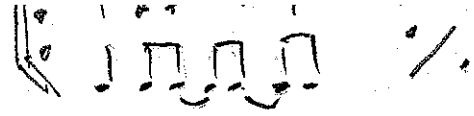
Snare Drum

Tambourine

Bass Drum

1 2 3 4 5





9

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

9

Tpt. *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Tamb. *mf*

B.D.

CRSE

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

S.D. *mf*

Tamb.

B.D.

11 12 13 14 15 16

Conductor - 4

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax *f*

17

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Tamb. *f*

B.D. *f*

17 18 19 20 21 22

Swing eighths

Conductor - 5



25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

25

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

S.D. *mf*

Tamb. *mf*

B.D. *mf*

Conductor - 6

This page of a musical score is titled "Conductor - 6" and contains measures 29 through 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- B.D. (Bass Drum)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in measures 32 and 33. A rehearsal mark with the number 33 is located above the Flute staff in measure 33 and above the Trombone staff in measure 33. The measures are numbered 29, 30, 31, 32, 33, and 34 at the bottom of the page.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

S.D.

Tamb.

B.D.

35 36 37 38 39 40

THE LION SLEEPS TONIGHT

C FLUTE



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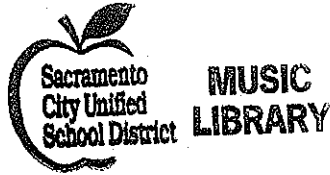
Moderately



The musical score is written for C Flute in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of eight staves of music, numbered 1 through 46. The first staff (measures 1-6) begins with a dynamic marking of *f*. The second staff (measures 7-11) has a dynamic marking of *mf*. The third staff (measures 12-16) has no dynamic marking. The fourth staff (measures 17-22) has a dynamic marking of *f*. The fifth staff (measures 23-27) has a dynamic marking of *mf*. The sixth staff (measures 28-33) has a dynamic marking of *f*. The seventh staff (measures 34-40) has no dynamic marking. The eighth staff (measures 41-46) ends with a dynamic marking of *rit.*. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. Measure numbers are placed below the staff lines, and some measure numbers (9, 17, 25, 33, 41) are enclosed in boxes. There are also some double bar lines and repeat signs throughout the score.

THE LION SLEEPS TONIGHT

OBOE



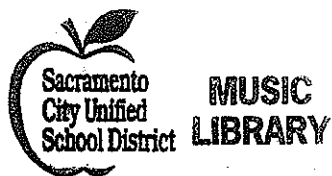
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Arranged by MIKE STORY

Moderately

The musical score for the Oboe part of "The Lion Sleeps Tonight". It consists of seven staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 1 through 46 are indicated below the notes. There are several boxed measure numbers: 9, 17, 25, and 41. A double bar line with repeat dots is present at the end of measure 16. A fermata is placed over the final note of measure 46. The tempo marking "Moderately" is placed above the first staff.

THE LION SLEEPS TONIGHT

B \flat BASS CLARINET



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Arranged by MIKE STORY

Moderately

The musical score for Bass Clarinet is written on a single staff in 4/4 time with a key signature of one flat (B \flat). The piece is marked "Moderately". The score consists of eight lines of music, with measures numbered 1 through 46. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The score includes dynamic markings: *f* (forte) at measures 1, 17, and 33; *mf* (mezzo-forte) at measures 13 and 25; and *rit.* (ritardando) at the end of the piece. There are also several fermatas and slurs throughout the score.

THE LION SLEEPS TONIGHT

B♭ CLARINET

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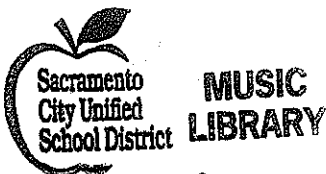
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LIBRARY

Moderately

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Moderately'. The score consists of 46 measures, with measure numbers 1 through 46 indicated above the notes. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The dynamics are marked as follows: *f* (forte) at measures 1, 17, and 33; *mf* (mezzo-forte) at measures 9, 12, 25, and 32; and *rit.* (ritardando) at the end of measure 46. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some measures containing repeat signs.

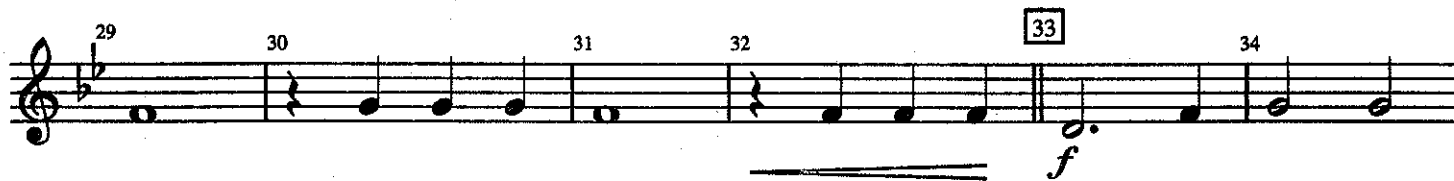
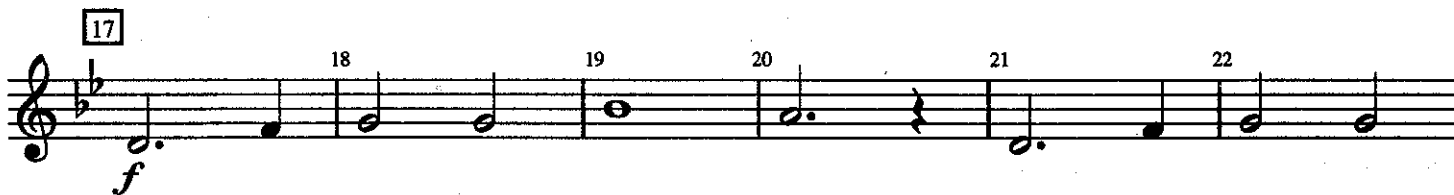
THE LION SLEEPS TONIGHT

HORN IN F



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Moderately



THE LION SLEEPS TONIGHT

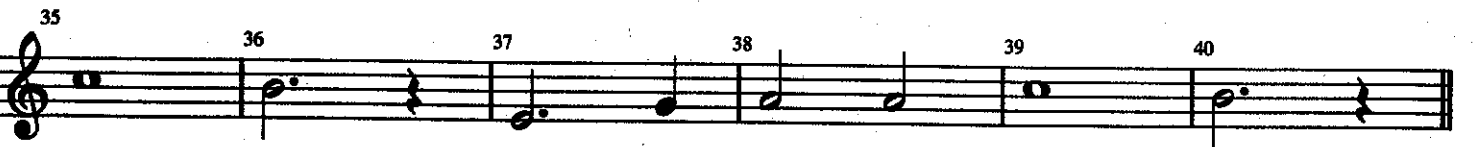
E♭ ALTO SAXOPHONE



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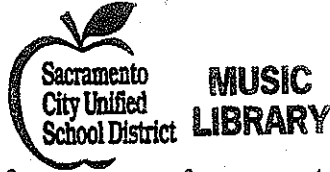
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Arranged by MIKE STORY

Moderately



THE LION SLEEPS TONIGHT

B♭ TENOR SAXOPHONE



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Arranged by MIKE STORY

Moderately

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) starts with a dynamic of *f*. The second staff (measures 7-13) has a dynamic of *mf*. The third staff (measures 14-19) has a dynamic of *f*. The fourth staff (measures 20-24) has a dynamic of *mf*. The fifth staff (measures 26-32) has a dynamic of *f*. The sixth staff (measures 33-39) has a dynamic of *f*. The seventh staff (measures 40-46) ends with a dynamic of *rit.* and a fermata over measure 46. Measure numbers 1 through 46 are indicated above the notes. There are several boxed measure numbers: 9, 17, 25, and 41. There are also some musical markings like slurs and a fermata.

THE LION SLEEPS TONIGHT


E♭ BARITONE SAXOPHONE



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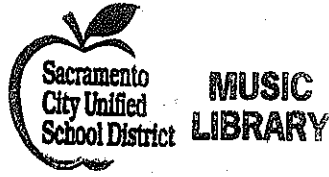
Moderately



The musical score is written on a single staff in 4/4 time. It consists of 46 measures. The tempo is marked 'Moderately'. The dynamics are marked as follows: *f* (measures 1-6), *mf* (measures 7-13), *f* (measures 14-19), *mf* (measures 20-25), *f* (measures 26-32), *f* (measures 33-41), and *rit.* (measures 42-46). There are several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the notes. A double bar line with repeat dots is at the end of measure 46.

THE LION SLEEPS TONIGHT

B♭ TRUMPET



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Moderately

The musical score for Bb Trumpet is written on a single staff in 4/4 time. It consists of 46 measures, divided into eight systems of six measures each. The key signature has one flat (Bb). The score includes dynamic markings: *f* (forte) at measures 1, 17, and 33; *mf* (mezzo-forte) at measures 9, 25, and 33; and *rit.* (ritardando) at the end of measure 46. Measure numbers 1 through 46 are indicated above the notes. There are several slurs and phrasing slurs throughout the piece. The score ends with a double bar line and a fermata over the final note in measure 46.

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THE LION SLEEPS TONIGHT

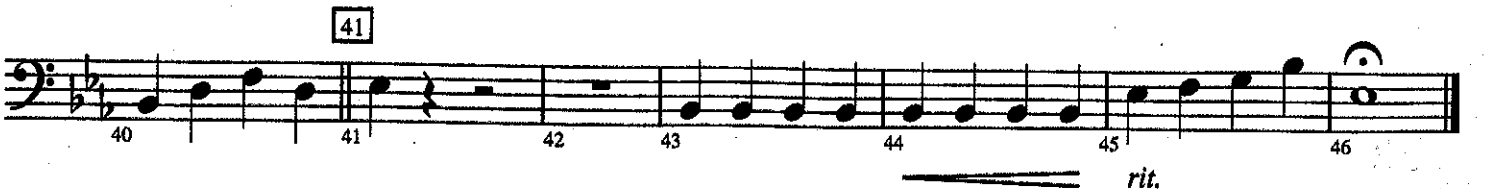
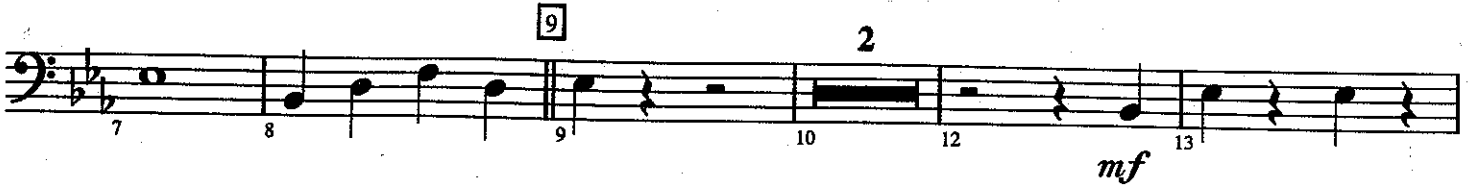
TROMBONE/BARITONE/BASSOON



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Moderately



THE LION SLEEPS TONIGHT

BARITONE T.C.



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Moderately

1 2 3 4 5

6 7 8 9 10 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

f

mf

f

mf

f

rit.

THE LION SLEEPS TONIGHT

TUBA



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Moderately

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

f

mf

f

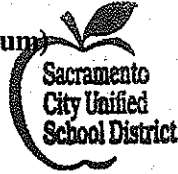
mf

f

rit.

THE LION SLEEPS TONIGHT

PERCUSSION I (Snare Drum, Bass Drum)

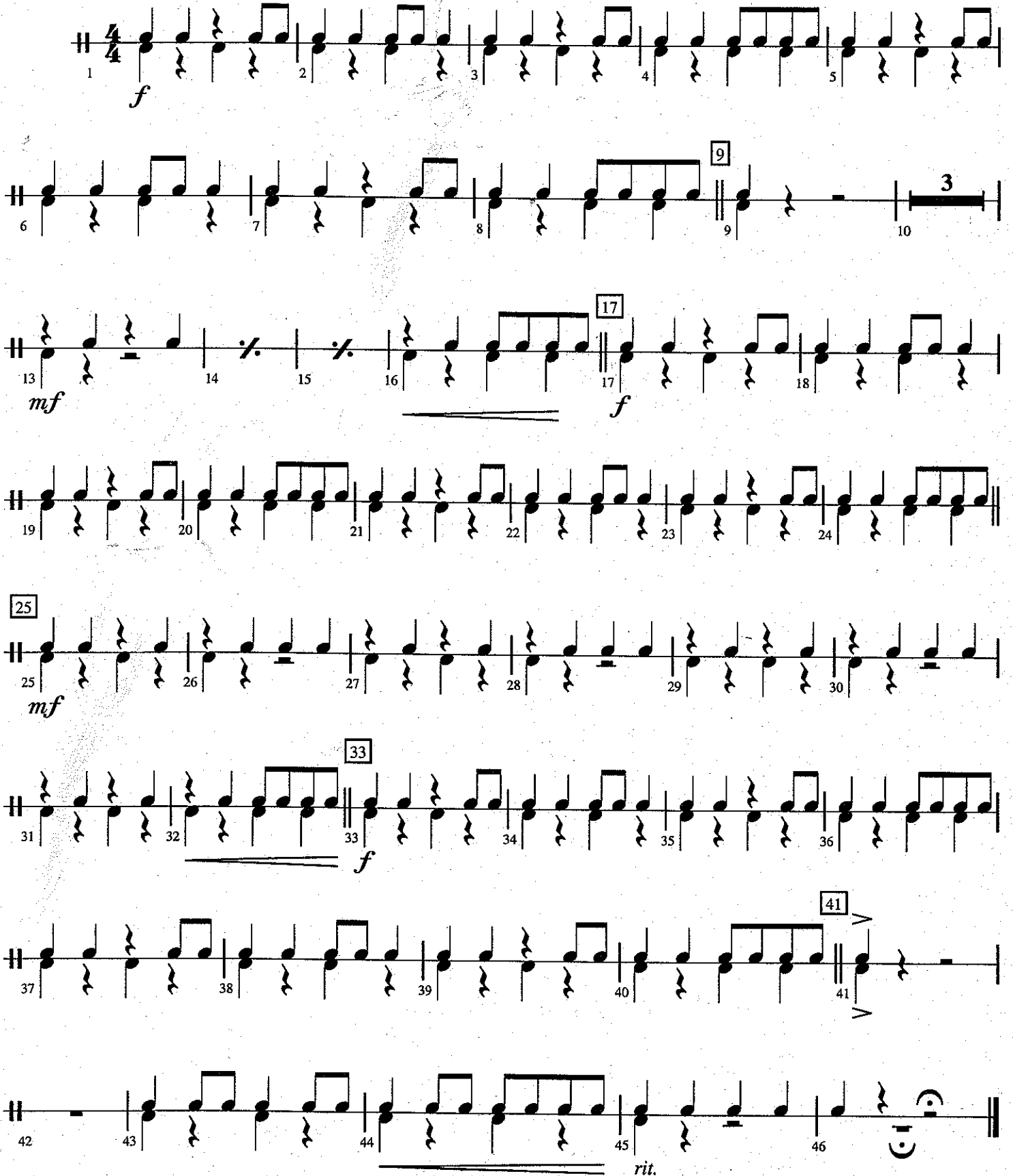


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Moderately



1 *f*

6 7 8 9 10 3

13 14 15 16 17 18 *mf* *f*

19 20 21 22 23 24

25 *mf*

31 32 33 34 35 36 *f*

37 38 39 40 41 41

42 43 44 45 46 *rit.*

THE LION SLEEPS TONIGHT

PERCUSSION II (Tambourine)



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Moderately

9

1 8 9 10 11 12 13 14 15

mf

17 25

16 17 18 25 26 27 28

f *mf*

33

29 30 31 32 33 34

f

4

35 36 37 38 39 40

f

41

41 42 43 44 45 46

rit.

THE LION SLEEPS TONIGHT

MALLET PERCUSSION (Bells)



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Moderately

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six lines of music. The first line contains measures 1 through 6, starting with a forte (f) dynamic. The second line contains measures 7 through 18, with a repeat sign between measures 9 and 17, and a forte (f) dynamic below measure 17. The third line contains measures 19 through 24. The fourth line contains measures 25 through 36, with a repeat sign between measures 25 and 33, and a forte (f) dynamic below measure 33. The fifth line contains measures 37 through 40. The sixth line contains measures 41 through 46, ending with a fermata over measure 46 and a ritardando (rit.) instruction below the staff.